



Our next exhibition:

UTE BEHREND
"Fairy Tales & House Plants"

05.06.2004 - 31.07.2004

Sabine Schmidt Galerie
An der Schanz 1a
D-50735 Köln

mailto: galerie@sabineschmidt.com
<http://www.sabineschmidt.com>

Please take note of our new telephone number:

Tel: 0221- 49 20 373
Fax: 0221- 49 20 374

Thank you.

Cologne based artist UTE BEHREND is showing new works from her recent series "Fairy Tales & House Plants".

"Fairy tales are more than children's stories... they reveal fundamental truths & wisdom. If there is a collective unconscious, then fairy tales are surely firmly grounded in it, and whoever is prepared to get involved with them can find them everywhere, knowing full well that everything will always end well." U.B.

UTE BEHREND presents pairings of images that tie on to the fantasy world of children, to dreamt-of and remembered scenes from well-known fairy tales. The fragmented images intensify the aspect of misfortune and forlornness that prevails in fairy tale settings: Reminiscences of non-idyllic circumstances and childlike experiences that are eclipsed in retrospect mostly by memories of familiar dwellings and of security.

UTE BEHREND tracks down places and signs, searches out signals and seeming chance elements. She finds her motifs in every-day life and uses them in an associative and documentary sense at the same time. Her interest lies in sounding the relations of nature and culture, the intersections in which fictitious & real worlds mingle. Every work consists of two motifs of the same format. By way of this dialog the reality of the images becomes both superseded and deconstructed. Through her precise selection, BEHREND lays out a trail whose fictional narrative style becomes the key for the imagination of the beholder. As one enters the image-space the motifs blend into carefully coded stories.

UTE BEHREND is a story-teller with a versatile vocabulary – her juxtapositions of occurrence and banality are convincing, her pointing out lyricism in daily life and in nature is supreme. Through playfully using the narrative potential of reality she points out the closely-knit relationship between the real world and archaic patterns of experience. She leads us beyond daily life to hidden stories and dreams, and opens an entranceway to the fairy tales of the every day. She manages a romantic excursion to the deep landscapes of feeling and thought.



"Pink Blooms / Girl with Box"



"Red Shoes / Traffic Sign"



"Slime / Pink Princesses"



"Stairs / Girl on Stairs"